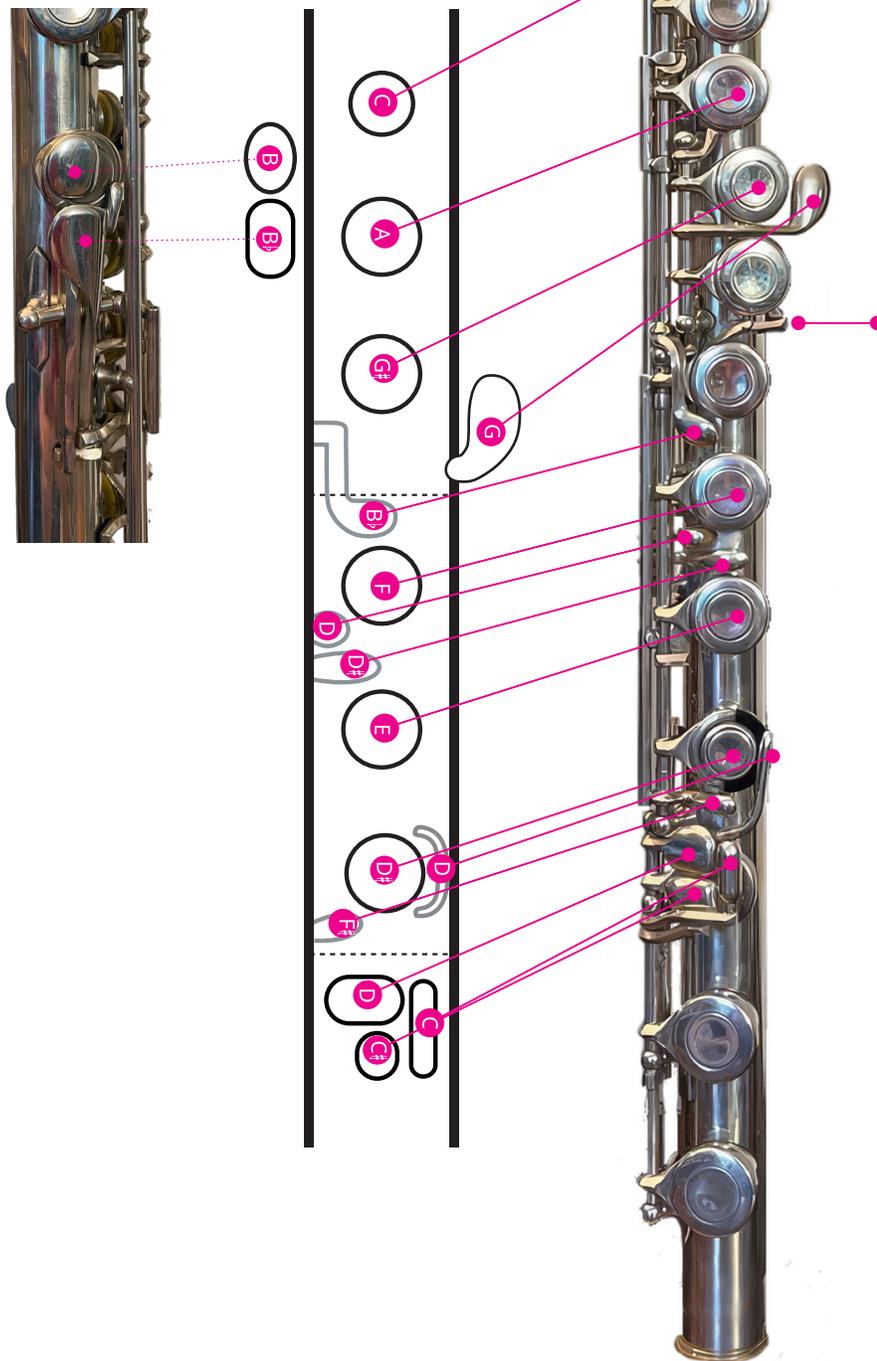


murray-moore-lasewski flute fingering chart

For the purposes of the fingering chart on the next page, only keys that are playable are noted on the diagram, and filled keys demonstrate where to put your fingers. So while the B flat thumb key would bring the B down with it, only the B flat key would be filled to show when B flat should be pressed. The same goes for the foot joint. The keys noted in grey outline are only shown on the diagram when they're needed for the sake of readability. For the D and D# trill keys, the neighboring trill key is shown outlined for context only.



The half-hole mechanism is designed to work with the narrowed head joint to bring octaves in tune but can be disabled by swinging the lever, as shown here in the "off" position. That said, standard headjoints will not work with the Lasewski scale flute with or without the half-hole mechanism on.

murray-moore-lasewski flute fingering chart

Pre-1990s Cooper scale Murray flutes share fingerings with the latest version with a few exceptions. Those flutes that have a B touch between E and D# would use that touch for high B instead of the D# trill used here. Ultra-high (above high C) fingerings are also slightly different: on Lasweski scale models E4 adds LH pinky and F4 adds LH ring finger and pinky.

This chart is available in a larger booklet format at murrayflute.com, or email Lynne Lasser at info@murrayflute.com for a free copy.

■ add to flatten
 ■ add to sharpen
 ■ crack slightly

either flattens
 sharpen slightly but facilitates
 at speed
 add as you please
 D# or C# to flatten
 stiffer but flatter
 see lower octave